

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** *f*

452 *f* *f*

468 *ff* *f*

488 *ff*

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *ff*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Beethoven — Symphony No. 5

Viola

Viol. II

59 *p* *cresc.* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *ff*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *f* [C] *arco*

118 *pp* 1 2 3

127 *sempre pp* *f* *p* Fl. I 10 1 Corni

147 [D] *ff* *p*

159 *più p* *pp* 2 Viol. I *pizz.*

167 [E] *cresc.* *f* 3

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, measures 59 to 167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p*, *cresc.*, *f*, *pp*, *ff*, *sempre pp*, *pizz.*, *arco*, *più p*, and *f*. Performance instructions include *dolce*, *arco*, and *pizz.*. The score is divided into sections marked with letters in boxes: [B] at measure 77, [C] at measure 110, [D] at measure 147, and [E] at measure 167. There are also some handwritten red markings, including a bracket over measures 59-61 and a vertical line with a red arrow pointing down at measure 87. The score includes staves for Violin II, Flute I, and Horns, with their respective parts indicated by clefs and instrument names.

Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

Allegro vivace.

16

Nº 1.

Bedrich Smetana
The Bartered Bride Overture

Viola.

Vivacissimo.

ff *sf non legato*

36 Viol. I & II. 37

sf *sf* *sf* *sf* *ff* *sf*

sf *sf* *sf* *sf* *sf* *psubito*

sempre p

crescendo

poco u poco cresc.

Bruckner — Symphony No. 4 in Eb Major

8

Viola

Viol. pizz. arco
1 **C** *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen* *dim.* *pp*

lang gezogen **D** *lang gezogen*
p *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp* **6** **90** *2* *Fr.* *lang gezogen*
P markig

pp *mf cresc.* *f* *sine sordini* **E** *lang gezogen*
mf markig *mf*

lang gezogen **F** *lang gezogen* **110** *dir.*
f *ff*

120 *dim.* *pp* *dim.* *ppp* *1* *2* *3* *4* *5* *3*

G *con sord.* **130** *pp* *cresc.* *dim.* *ppp* *gezogen*

pizz. **H** **140** *pp*

arco **150** *lang gezogen* *dim.* *pp* *2* *3* *Fl. I*
P poco a poco cresc. *Br. 1*

Mozart — Symphony No. 35

6

Viola

134 *p*

141

150

159

167

176 *f* *f* *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* F

247 1

256

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 134 to 256. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from piano (*p*) to fortissimo (*sf*). There are several slurs and phrasing marks. A red double-headed arrow is drawn between measures 134 and 141. A red 'E' with a slash is placed above measure 176. A red 'F' is placed above measure 233. Measure numbers 134, 141, 150, 159, 167, 176, 188, 201, 209, 221, 233, 247, and 256 are printed at the beginning of their respective staves. The score ends with a double bar line at measure 256.